

Planning Team

David VanderMeer, Conference Director, Director of Music and Fine Arts Ministries, Central Presbyterian Church, Atlanta, GA

David Erwin, PAM Board Representative, Director of Music Ministry & Organist, Ladue Chapel Presbyterian Church, St. Louis, MO

Debbie Dalton, 2017 Conference Director, Director of Music, Westminster Presbyterian Church, Nacogdoches, TX

Sandra McDonald, Worship, Music, & Liturgical Arts Assistant, Central Presbyterian Church, Atlanta, GA

Anne Wilson, Houston, TX, Former APCE President

William McConnell, PAM Executive Director, Louisville, KY

Scholarships

Scholarships to help offset conference registration fee are available. Unless otherwise noted, scholarships cover registration fees only. The application deadline is March 15.

- **Karmen VanDyke Scholarship** is available to a conference participant (child, youth, young adult, or adult) affiliated with a racial/ethnic congregation of 100 or fewer members, located west of the Mississippi River.
- **Racial/Ethnic Heritage Scholarship** is available to a conference participant (child, youth, young adult, or adult) whose racial and/or ethnic identity is other than Caucasian.
- **Judy and Stephen Dardaganian Scholarship** is available to any participating child (entering grade 2–6) with financial need. (4 awarded each year)
- **PAM Scholarships** are available to attendees of any age with financial need.
- **Joseph D. Small Scholarship for Seminarians** is available to a seminary student or music major (undergraduate or graduate) and includes room and board in addition to registration.
- **Robert E. Fort, Jr. Scholarship** is available to any college student with financial need and may be used for any PAM conference.

For a scholarship application and instructions, visit the PAM website at www.PresbyMusic.org/scholarships or call the PAM National Office at 888-728-7228, xt. 5288 or 502-569-5288.

Note that scholarships to assist with Mo-Ranch/PAM conference lodging and meals may be available through Mo-Ranch. Individuals desiring to apply for this assistance should contact the Mo-Ranch Program Office directly. PAM is not involved in the decision-making process for lodging and meal assistance.

2016 Mo-Ranch/PAM Worship and Music Conference



June 19-24, 2016
Mo-Ranch Conference Center
Hunt, TX



www.PresbyMusic.org



Worship is ExtraOrdinary

In our Reformed tradition, every Sunday is a celebration of Christ's resurrection. But on the liturgical calendar, more than half of the year is called Ordinary Time. After we have celebrated the major seasons of the church year from Advent through Pentecost, how do we keep those other Sundays from becoming mundane - just ordinary? With friends, colleagues, inspiring preachers and worship leaders, and nationally recognized faculty, we will gather in the beautiful Texas Hill Country to sing, ring, dance, play, pray, and explore together how every worship service of the year can be ExtraOrdinary!

David VanderMeer, Conference Director

Age Classifications

Mo-Ranch/PAM Worship & Music Conference classifies students in the following categories:

Children - Entering grades 2 – 6

Youth - Entering grades 7 – 12

Young Adult - Age 18 – 24

Registration Information

Visit the Presbyterian Association of Musicians website (www.PresbyMusic.org/mo_ranch.html) to register online, learn more details, and get information about available scholarships.

Early Bird Registration Available Through January 5!

On-site check-in for the conference opens at 4:00 p.m. on Sunday and we will gather for opening worship at 7:30 p.m. The conference concludes with a Festival Concert on Thursday evening.

Questions about registration? Please contact the PAM National Office at pam@pcusa.org or 502-569-5288.

PAM National Office

100 Witherspoon Street
Louisville KY 40202-1396
502-569-5288
Toll-free: 1-888-728-7228 xt 5288
Fax: 502-569-8465

Mo-Ranch

2229 FM 1340
Hunt, TX 78024-3037
800-460-4401
Fax: 830-238-4202



Group/Chaperone Information

All groups of children and youth must be accompanied by adult group leaders and chaperones for the entire week. Chaperones are responsible for ensuring that conferees attend all classes, rehearsals, and morning worship. They must reside with children and youth, supervise behavior, and assist with activities for children and youth.

There must be one chaperone for every six children and/or youth. A list of all chaperones must be included with the group leader's registration. **There are two types of chaperones:**

- adults registered to attend the adult classes and also assisting with children and/or youth.
- adults registered as chaperone/non-participating adult and attending worship and classes with the children and/or youth.

Adults registered as chaperone/non-participating adults must check in with all other registered attendees on Sunday.

Conference Faculty

Eric Nelson, Adult Choir

Kimberly Bracken Long, Preacher/Liturgist

Leigh Campbell-Taylor, Preacher/Liturgist

Will Young, Service Organist

Hal & Martha Hopson, Routley Lecturers

David Schoen, Instrumental Dir/Child. Handbells

Victor Johnson, Youth Choir Director

Anne McNair, Children's Choir Director

Stephanie Rhoades, Advanced/Inter. Handbells

David Erwin, Beginning Handbells

Lewis Donalson, Adult Bible

Annete Newcomb and Brad Newcomb, Youth Program/Bible

Rita Odom, Children's Program/Bible

LaVerne "Sam" Baublitt, Children's Program/Bible

Ellen Phillips, Visual Artist

Brenda Arnold Day, Adult Accompanist

Vicki Fey, Youth Accompanist

Mark Scholtz, Children's Accompanist

Clark Campbell-Taylor, Drummer & Drama



Handbells/Chimes

Children's Chimes

Conferees will participate in handbells and chimes.

Handbells

Beginning, Intermediate and Advanced handbell choirs are offered. Advanced handbell choir counts towards PAM certification. (Intermediate and Advanced choirs meet for two rehearsals each day.) Several choirs will play for worship services and the Thursday evening concert. If you are not sure which class level best suits you, see below. One (choral or handbell) music packet per registrant is included in the registration fee. Participants desiring to participate in more than one ensemble will purchase additional packets on site at registration. Bring gloves and music folders/stands with you.

Handbell Classifications

Handbell levels are explained here:

www.PresbyMusic.org/hb

Beginning – A beginning ringer should have a basic understanding of music reading. The beginning ringing class will utilize Level 1 handbell music. This group does not perform outside of the classroom setting.

Intermediate – An intermediate ringer should have solid experience with handbells and good music reading skills. The intermediate ringer should be comfortable with Level 2 - Level 3 handbell music. Some experience with multiple bell techniques (Shelley and four-in-hand) and/or lower bass experience is a plus. This group will perform in the Thursday evening concert.

+Advanced – An advanced ringer should have extensive experience with Level 3 - Level 4 literature and with multiple bell techniques or lower bass bell experience. This group performs in the Thursday evening concert. *Advanced handbells counts toward PAM certification.*



Vocal Choirs

+Adult/Young Adult Choir

This choir is open to all registered adult and young adult conferees. Two rehearsals each day prepare the choir to sing for worship and for the Thursday evening concert. One (choral or handbell) music packet per registrant is included in the registration fee. Participants desiring to participate in more than one ensemble will purchase additional packets on site at registration. *Adult choir counts toward PAM certification.*

Youth Choir

This choir is required for all youth conferees. Two rehearsals each day prepare this choir to sing for worship and for the Thursday evening concert. One (choral or handbell) music packet per registrant is included in the registration fee. Participants desiring to participate in more than one ensemble will purchase additional packets on site at registration.

Children's Choir

This choir is required for all child conferees. Two rehearsals each day prepare this choir to sing for worship and for the Thursday evening concert. One (choral or handbell) music packet per registrant is included in the registration fee. Participants desiring to participate in more than one ensemble will purchase additional packets on site at registration.

Seminars and Additional Ensembles

- +Adult Bible Study
- Drumming
- Instrumental Ensemble
- +Leading in Worship
- +Liturgical Movement/Drama
- +Liturgical Art Seminar
- Mission Project
- Organ Seminar
- +Routley Lecture
- Introduction to Organ

+ denotes classes that count toward PAM Certification



New This Year:

Mission projects for all ages. We will gather for a few afternoons to assemble mission kits for various organizations. Fun intergenerational activities.

2016 Mo-Ranch/PAM Worship and Music Conference Daily Schedule

Time	Adults/Young Adults	Youth	Children
6:45 AM	Morning Prayer	Morning Prayer	Morning Prayer
7:00 AM	Breakfast	Breakfast	Breakfast
8:00 AM	Organ Seminar		
	Intermediate Handbells	Intermediate Handbells	Children's Drumming A
	Adult Bible Study	Youth Bible/Activities	Children's Bible B
9:00 AM	Adult Choir	Youth Choir	Children's Choir
10:00 AM	Advanced Handbells	Advanced Handbells	Children's Bells B
	Routley Lecture	Youth Drumming	Children's Bible A
11:00 AM	Worship	Worship	Worship
12:15 PM	Lunch	Lunch	Lunch
1:30 PM	Leading in Worship	Youth Bible/Activities	Children's Choir
	Beginning/Inter. Handbells	Beginning/Inter. Handbells	
	Instrumental Ensemble	Instrumental Ensemble	
2:30 PM	Adult Choir	Youth Choir	Children's Bells A
			Children's Drumming B
3:30 PM	Routley Lecture	Leading in Worship	
	Adult Drumming	Introduction to Organ	
	Liturgical Art Seminar		
4:30 PM	Advanced Handbells	Advanced Handbells	
	Mission Project	Mission Project	Mission Project
	Liturgical Movement/Drama	Liturgical Movement/Drama	
5:30 PM	Dinner	Dinner	Dinner
6:30 PM	Reading Sessions		
7:30 PM	Evening Programs	Evening Programs	Evening Programs
9:00 PM	Evening Prayer	Vespers	