2018 Mo-Ranch/PAM Worship and Music Conference

Building A Bigger Table For The People of God

June 17-22, 2018

Presbyterian Mo-Ranch Assembly Hunt, TX



Presented by the Presbyterian Association of Musicians

MO-RANCH

www.PresbyMusic.org

Building a Bigger Table for the People of God

It's wonderful to make space at your table for others. However, at this conference, we will explore what it means to BUILD a table that accommodates and welcomes everyone. From the temporarily abled, to those who face challenges seen and unseen: race, socio-economic status, orientation, the list goes on... All God's children are welcome and wanted. Come to the table, we are building a space just for you.

Mary Ibis, Conference Director



Planning Team

Mary Ibis, Conference Director, Associate Director of Music, Second Presbyterian Church, *Little Rock, AR*

Joshua Taylor, CCM, PAM Board Representative, 2019 Conference Director, Director of Music, First Presbyterian Church, *Dallas, TX*

Jane Van Valkenburg, CCM, Retired Organist and Director of Music, Middletown, DE

Sharon Downs, Assistant Vice Provost for Student Affairs – Inclusion and Wellness, Associate Dean for Division Strategy, University of Arkansas, *Little Rock, AR*

Conference Faculty and Staff

Nicholas Yoda, Preacher Jenny McDevitt, Liturgist/Adult Bible Leader Adam Tice, Routley Lecturer **Eric Wall,** Conference Organist Joshua Taylor, Adult Choir Director Phillip Shoultz, Youth Choir Director Diana Taylor, Children's Choir Director Rhonda Fuelberth, Intergenerational Choir Director David VanderMeer, Handbell Director Shawna Bowman, Visual Artist/Art Instructor Jimmie Homburg, Children's Art Instructor Cassie Johnson, Children's Art Instructor **Sharon Downs,** Youth Seminar Leader/Workshop Leader Jeannie Ford, Children's Bible Leader/Workshop Leader Jenny Hainen, Drumming Leader Nate Kruse, Instrumental Director Sarah Burns, Meditation and Movement Instructor Brent Neuenschwander, Adult Choir Accompanist Jane Van Valkenburg, Youth Choir Accompanist Christine Larsen, Children's Choir Accompanist **Linda Austin,** Intergenerational Choir Accompanist Sydney Adams, Minimal Stimulation Room Coordinator Janet Nelson, Respite Care Coordinator/Workshop Leader

Of Note for 2018

- Intergenerational Classes: How often do we have mixed ages rubbing elbows and leading worship together in our home congregations? We have included several opportunities this year for children, youth, and adults to pray, play, and make music together. See the intergenerational classes including Choir, Handbells, Meditation & Movement, and more, listed on the Daily Schedule and in the Class Descriptions. Come be a part of this experience designed to help us learn and grow while enjoying the time together!
- **Workshops:** 30-minute workshops, on targeted topics led by experts in their field will be offered each afternoon, Monday through Wednesday.
- **Respite Care and "Minimal Stimulation" Room:** For our friends needing some quieter and less structured time, these classes offer a safe and welcoming place to decompress while loved ones are in classes and rehearsals. Participants must register in advance for these two options.
- Youth & Children: Free time is an important part of staying on the ranch! Your afternoons are open for the river, pool, hiking, ropes course, nature center, and many other activities. Enjoy!
- **Don't Miss Out:** Register for classes in advance this year. Make your selections now to reserve your spot!

Conference Information

The conference opens with worship on Sunday evening at 7:00 p.m. and concludes following worship on Thursday evening. Lodging fees include housing and meals, Sunday evening – Friday morning.

Conference check-in at Mo-Ranch is Sunday from 4:00 - 6:00 p.m. in the Mabee Building. Conference staff will still be available to greet anyone arriving later than 6:00 p.m. However, registrants are encouraged to arrive earlier to check-in and receive housing keys and conference packets. Dinner is served from 5:30 - 7:00 p.m. in King Dining Hall (across from the Mabee Building) and the opening worship service begins at 7:00 p.m. Sunday evening.

Each registrant will receive one music packet (at no additional charge) during conference check-in, either for choir or handbells. Registrants choosing to participate in both choir and Inter-vanced Handbells, or sing in two choirs, must purchase an additional music

packet at conference check-in.

Registration Questions?

Contact the PAM Office: pam@pcusa.org 502-569-5288 Toll-free: 1-888-728-7228, Ext. 5288 100 Witherspoon Street Louisville, KY 40202-1396



Lodging and Meals

Lodging is provided on-site at Mo-Ranch. Single and Double Occupancy rates are for hotel-type rooms with 1-2 beds and a private bathroom. Group Housing rates apply only to chaperones and children/ youth staying together in dorms with bunk beds and shared bathrooms. All meals are served at set times in the dining hall on-site. No other food is available at Mo-Ranch, or outside the set meal times. Please provide any dietary accommodations needed when registering for the conference and you will be contacted to make any necessary arrangements.

When registering, you may choose to pay either your full lodging fee or a \$75 deposit for your lodging. If you choose to pay only the deposit for lodging, <u>the</u> <u>remaining balance is due by April 15.</u>

Adult / Young Adult - Age 18 - 24

\$694 Adult - Single Occupancy Room & Meals \$432 Adult - Double Occupancy Room & Meals \$316 Adult - Group Housing & Meals

Youth - Entering grades 7 – 12

\$169 Youth - room with parent & Meals \$316 Youth Group Housing & Meals

Child - Entering grades 2 – 6

\$119 Child - room with parent & Meals \$266 Child Group Housing & Meals

Commuter

\$47 Adult/Young Adult/Youth - Lunches only (no Housing) \$31 Child - Lunches only (no Housing)





502-569-5288

888-728-7228 Ext. 5288

www.PresbyMusic.org

Conference Registration: online, by mail, or fax

Registration opens November 15, 2017

• **Online:** Go to <u>www.PresbyMusic.org/mo-ranch</u> and customize your schedule by selecting specific classes at the times you desire. Immediately after registering, you will receive an email confirmation with links to any necessary conference documents. We do our best to honor your class and time choices, but sometimes changes are necessary. Any changes will be communicated to you by email. You may pay registration fees with Visa, MasterCard, Discover, and eCheck. *Group leaders are encouraged to call the PAM National Office (502-569-5288) if you need assistance with online group registrations.*

• **Mail:** Download and complete the printable PDF registration form found on the PAM website at <u>www.PresbyMusic.org/mo-ranch</u> to mail with your check or credit card information. For groups, please use a separate form for each person's registration. Mail form and payment to:

Presbyterian Association of Musicians 100 Witherspoon Street Louisville, KY 40202-1396

• **Fax:** Download and complete the printable PDF registration form found on the PAM website at <u>www.PresbyMusic.org/mo-ranch</u> and fax it to **502-569-8465** with your credit card information. For groups, please use a separate form for each person's registration. Faxes are received in a secure location.

Group Leaders and Chaperones

There must be at least one chaperone for every six children and/or youth. All groups of children and youth must be accompanied by adult group leaders and chaperones for the entire week. Chaperones ensure that conferees attend all classes, rehearsals, and worship. <u>Chaperones must reside with children and youth, stay with them in all classes</u>, <u>supervise behavior</u>, and <u>assist with activities as requested by faculty or staff</u>.

Chaperones must be 18 years of age or older. The church registering the chaperone assumes all responsibility for the behavior and actions of that chaperone. Churches are responsible for conducting appropriate background checks on individuals serving as chaperones. PAM will not be held responsible for the actions or inactions of chaperones. At least one chaperone from each group must attend the brief chaperone meeting immediately following opening worship Sunday evening.

Adults registered as Adult or Young Adult conference participants, who are also leading groups, may attend all adult classes and worship services, and participate in adult ensembles. <u>Adults registered as chaperones may participate in worship, but may not attend adult classes, choirs, or participate in ensembles.</u>

Registration Rates

Registration Type	On or Before January 5	After January 5	After April 15	After May 20
Adult (age 25+)	\$333	\$362	\$412	\$462
Young Adult (age 18–24)	\$230	\$245	\$295	\$345
Youth (entering grades 7–12)	\$230	\$245	\$295	\$345
Child (entering grades 2–6)	\$230	\$245	\$295	\$345
Chaperone	\$25	\$30	\$30	\$30

Cancellation Policy

Requests for refunds of registration fees must be submitted in writing by email (pam@pcusa.org) or mail. Refund requests received on or before April 15 will be granted. Refund requests received or postmarked between April 16 and May 31 will be considered on a case-by-case basis. All refunds will have a \$50 per person service charge withheld. No refunds will be approved after May 31.

Scholarships

Scholarships for the conference registration fees are available for children, youth, and adults with financial need. <u>Applications for 2018 conference scholarships are due</u> <u>December 1, 2017.</u> A list of available scholarships and the online scholarship application are available at <u>www.PresbyMusic.org/events</u> or contact the PAM National Office at 888-728-7228, Ext. 5288 or 502-569-5288.

Scholarships to assist with Mo-Ranch/PAM conference lodging and meals may be available through Mo-Ranch by contacting Blanca Barrera, blancab@moranch.com. PAM is not involved in the decision-making process for financial assistance with lodging and meals.



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2018 Mo-Ranch/PAM Worship and Music Daily Schedule (Monday – Thursday)

Time	Adult	Youth
6:45 - 7:00	Morning Prayer	Morning Prayer
7:00 - 8:00	Breakfast	Breakfast
8:00 - 8:45	Intergenerational Handbells Movement and Meditation Intergenerational Choir Drumming Professional Development	Intergenerational Handbells Movement and Meditation Intergenerational Choir Drumming
9:00 - 10:30	Adult Choir (Respite Care)	Youth Choir (Minimal Stimulation Room)
10:45 - 12:00	Worship	Worship
12:00 - 1:30	Lunch	Lunch
1:30 - 2:30	Routley Lecture Art Instrumental Ensemble (Respite Care)	Living in a Diverse World Art Instrumental Ensemble (Minimal Stimulation Room)
2:45 - 3:45	Adult Bible Study Organ Inter-vanced Handbells (Respite Care)	Living in a Diverse World Organ Inter-vanced Handbells (Minimal Stimulation Room)
4:00 - 4:30	Workshops (Respite Care)	Free Time
4:45 - 5:30	Reading Sessions	
5:30 - 6:45	Dinner	Dinner
7:00 - 8:15	Evening Activities	Evening Activities
8:30 - 8:45	Evening Prayer	Evening Prayer

Time	Children
7:00 - 8:00	Breakfast
8:00 - 8:45	Intergenerational Handbells
	Movement and Meditation
	Intergenerational Choir
9:00 - 9:45	Children's Choir
	(Minimal Stimulation Room)
9:45 - 10:30	Children's Bible
	Children's Art
	Children's Drumming
	(Minimal Stimulation Room)
10:45 - 12:00	Worship
12:00 - 1:30	Lunch
1:30 - 2:30	Children's Choir
	(Minimal Stimulation Room)
2:45 - 3:30	Children's Bible
2.45 5.50	Children's Art
	Children's Drumming
	(Minimal Stimulation Room)
3:30 - 5:30	Free Time
5:30 - 6:45	Dinner
7:00 - 8:15	Evening Activities

For conference updates, visit the Mo-Ranch page on the PAM website: <u>www.PresbyMusic.org/mo-ranch</u>

Class Descriptions

Intergenerational Classes

Classes that have a + before the title may be used for PAM Certification. See PAM Certification details on the PAM website at <u>www.presbymusic.org/certification-levels</u>.

+Art Workshop - Adults/Youth (Shawna Bowman)

Using a variety of techniques, this class will be a combination of mixed media and collage. We will be building a piece called, "re-membering our lives."

+Drumming - Adults/Youth (Jenny Hainen)

Learn the art of group drumming. Drums will be provided, but if you have a Djembe or Tubano, please feel free to bring it with you.

Handbells (David VanderMeer)

Two handbell classes will be offered this year: Intergenerational Handbells and Intervanced Handbells. Both ensembles will rehearse once each day (Mon-Thur). Bring gloves and music folders/stands with you.

- Intergenerational Handbells - Adults/Youth/Children

Ringers of all abilities and skill level are welcome. Music will be provided, at no additional charge, and marked in advance. This ensemble will offer a musical contribution in worship. Come ring with us!

+ — Inter-vanced Handbells - Adults/Youth

An Inter-vanced ringer should have solid experience with handbells and good music reading skills, comfortable with Level 2 – Level 3 handbell music. Some experience with multiple bell techniques (Shelley and four-in-hand) and/or lower bass experience is a plus. Each participant in Inter-vanced Handbells must purchase a music packet on-site at conference check-in. This group will offer a musical selection in the Thursday evening closing worship service.



+Intergenerational Choir

- Adults/Youth/Children (Rhonda Fuelberth) All conferees are invited to participate in this ensemble together. The goal of this choir is to empower us all to look for ways to include everyone who wants to sing in our ensembles at home to do so. Singers of every ability are welcome and wanted. One, 45-minute rehearsal each day will prepare the choir to sing for worship and for the Thursday evening closing service. Participants choosing to sing in this choir, in addition to their age level choir, must purchase a music packet on-site at conference check-in.



Movement and Meditation

- Adults/Youth/Children (Sarah Burns) Start your day with meditation and movement. This guided class will allow for all

abilities to participate at their own level of comfort. These movements may be done from a chair, or feel free to bring a yoga mat.

+Instrumental Ensemble - Adults/Youth (Nate Kruse)

Opportunities for instrumentalists to rehearse and play together for worship and other conference events.

+Organ Seminar - Adults/Youth (Eric Wall)

Our conference organist will lead this seminar sharing practical skills for creative service playing, hymn playing, etc.

Adult Classes Age 25 and older Young Adult Classes Age 18-24

Classes that have a + before the title may be used for PAM Certification. See PAM Certification details on the PAM website at www.presbymusic.org/certification-levels.

+Adult Choir (Joshua Taylor)

This choir is open to all registered adult and young adult conferees. One 90-minute rehearsal each day will prepare the choir to sing for worship and for the Thursday evening closing service. Each participant will receive one music packet at registration check-in. Additional packets will be available for purchase on site.

+Bible Study (Jenny McDevitt)

An adult Bible study relating to the theme of the conference and scriptures read in worship.

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+PAM Professional Development (Joshua Taylor, CCM)

Join one of our PAM Board Representatives to discuss employment in the PC(USA), PAM Certification, and other topics pertinent to your work in the church.

Reading Sessions

Choral and Handbell directors will share repertoire, uses, and ideas for teaching it to choirs. Music for different ensembles will be featured each day.

Monday: Youth Choir/Children's Choir (Phillip Shoultz/Diana Taylor) Tuesday: Adult/Intergenerational Choir (Joshua Taylor/Rhonda Fuelberth) Wednesday: Handbells (David VanderMeer)

+Routley Lecture (Adam Tice) A series of lectures on the power of congregational singing.

Workshop Offerings

Memory Care in Our Congregations (Janet Nelson)

Monday, Tuesday, Wednesday (identical sessions)

Including our friends with Alzheimer's and Dementia in our worship communities here and at home.

Today in Worship (Shawna Bowman)

Monday, Tuesday, Wednesday

Reflection on Building a Bigger Table... Each day will focus on that morning's worship.

Intergenerational Choral Seminar

(Rhonda Fuelberth)

Monday only

A discussion of tools and techniques as well as a sharing of resources on welcoming people of every age and of every ability into an intergenerational choir.

Using Language to Be More Inclusive (Sharon Downs)

Monday only

What we say and how we say it matters, and can be the difference between attracting members and visitors, and unwittingly pushing them away. This class will focus on identifying problematic language and attitudes, and on developing more welcoming and inclusive options that will help us truly build a bigger table.



Mo-Ranch Presentation (Mo-Ranch Staff) Monday only

How did this great place come to be? Join us to learn more about beautiful Mo-Ranch.

Children's Choral Seminar (Diana Taylor) Tuesday only

A discussion of tools and techniques as well as sharing resources for welcoming children of every ability into the children's choir.

What Is the i2Choir and Why Should Every Community Have One? (Rhonda Fuelberth) Tuesday only

The primary purpose of the i2Choir is to create a naturally inclusive music-making opportunity wherein individual contributions are valued, musical growth is championed, and all members become partners in the experience of creating high quality music.



Interfaith Camps (Jeannie Ford)

Tuesday only

Who, what, where, why, when, how? The way we do it... sharing our learnings from Little Rock's Interfaith Friendship Camp.

Youth Choral Seminar (Phillip Shoultz) Wednesday only

A discussion of tools and techniques as well as sharing resources on welcoming youth of every ability into the youth choir.

Accessibility in the Church (Jeannie Ford) Wednesday only

How do you begin the conversations of becoming a more inclusive and welcoming congregation for people of every ability? Sharing our learnings from Second Presbyterian Church in Little Rock, Arkansas.



Youth Classes - Entering grades 7 – 12

Living in a Diverse World (Sharon Downs) Sometimes our attitudes and behaviors can unwittingly hurt others, especially those who are in groups that have been historically marginalized. This class will focus on identifying harmful ways of interacting, and on developing more inclusive and respectful options. All youth are required to register for one of the two daily sessions.

Youth Choir (Phillip Shoultz)

This choir is required for all youth conferees (unless registered for the Minimal Stimulation Room). One 90-minjute rehearsal each day, will prepare the choir to sing for worship and for the Thursday evening closing service.

Each participant will receive one music packet at conference check-in. Additional packets will be available for purchase on site.



<u>Children's Classes</u> - Entering grades 2 – 6

Children's Art (Jimmie Homburg/Cassie Johnson)

This class will explore a variety of artistic expressions as we focus on the themes of the week.

Children's Bible (Jeannie Ford)

This class is required for all children registered for the conference. This class is offered twice each day, but children need to attend only one session.

Children's Choir (Diana Taylor)

Two rehearsals each day prepare this choir to sing for worship and for the closing worship service on Thursday evening. Each participant will receive one music packet at registration check-in. Additional packets will be available for purchase on-site.



Children's Drumming (Jenny Hainen)

Learn the art of group drumming. Drums will be provided, but if you have a Djembe or Tubano, please feel free to bring it with you.



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PAM **MEMBERSHIP**

Benefits Include:

- Website Members Only Area
- PAM Certification Available
- Call to Worship Subscription
- Seed Money Grants Available
- Free Job Postings*
- One Free Webinar*
- Conference Discount*

Learn more at www.presbymusic.org

* Institutional member benefit

2017-18 WEBINAR SERIES

Webinar 1: October 19 (Recorded and available on website)

Advent, Lent, and Ordinary Time! Oh My! Planning for the Church Year – Part 1 Featuring: Josh Taylor, CCM

Webinar 2: October 26 (Recorded and available on website)

Advent, Lent, and Ordinary Time! Oh My! Planning for the Church Year – Part 2 Featuring: Josh Taylor, CCM

Webinar 3: November 16

Book of Common Worship and Call to Worship: updates, revisions, and resources! Featuring: Kimberly Bracken Long and David Gambrell

Webinar 4: January 18

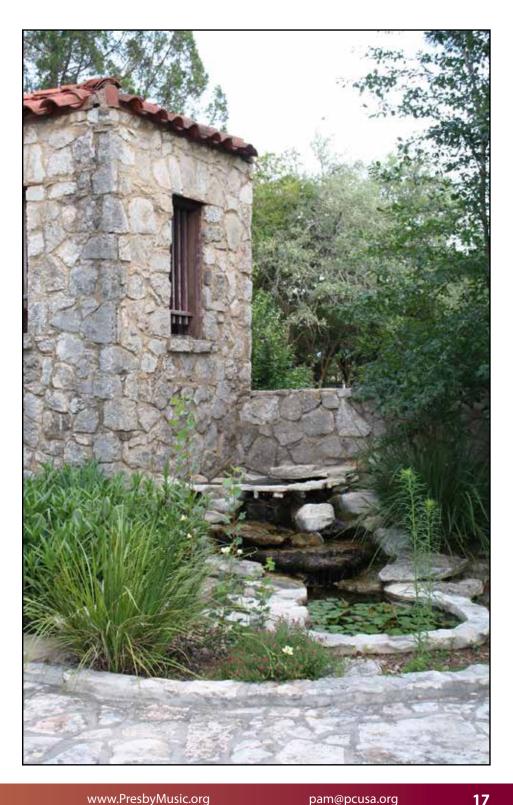
Liturgical Art Featuring: Ellen Phillips and David VanderMeer

Webinar 5: February 15 **Paperless Music** Featuring: Paul Vasile

Webinar 6: February Topic coming soon...

www.PresbyMusic.org/webinars









Zephyr Point Presbyterian Conference Center Zephyr Cove, NV www.ZephyrPoint.org



Montreat, NC

Week 1: June 17–22, 2018 Week 2: June 24–29, 2018

Conference Faculty

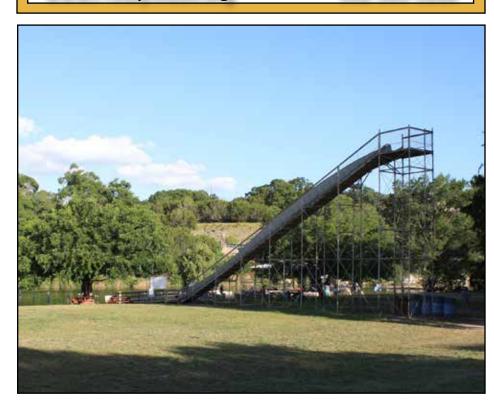
Eric Barreto, Margaret LaMotte Torrence, Anthony Williams, Mary Button, John Schwandt, Deborah Carlton Loftis, Tim Sharp, Jeremy Nabors, Emily Floyd, Michael Burkhardt, Kathleen Ebling Shaw, and Martha Moore-Keish

Conference Directors Lisa & Eric Myers

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Lowest registration fees from November 15 – January 5

